

VALL D'AGLY, SÍ

Sardana dedicada a la vall d'Agly.

Estrenada a Stagell (Catalunya del Nord), 24/01/1999

Xavier Forcada i Carreras

Copyright-2011 by Xavier Forcada i Carreras 08013- Barcelona

Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

FLABIOL

TIBLE 1

TIBLE 2

TENOR 1

TENOR 2

TROMP 1

TROMP 2

TROMP 3

TROMBO 1

TROMBO 2

FISCORN 1

FISCORN 2

C. BAIX PIZZ

ARC

f

2 3 3 3 4 5 6 7 3

8 ABIOL 9 10 11 12 13 14 15

mf *mp*

TIBLE 1 *mf*

TIBLE 2 *mf* *mp*

TENOR 1 *cant* *mf*

TENOR 2 *mf*

TROMP 1 *mf* *mp*

TROMP 2 *mp* *mp*

TROMP 3 *p*

TROMBO 1 *mp* *p*

TROMBO 2 *mp*

FISCORN 1 *cant* *mf*

FISCORN 2

C. BAIX *mp* *p* ARC

TIBLE 1

solo

mf

TIBLE 2

mp

TENOR 1

TENOR 2

mp

TROMP 1

mp

p

TROMP 2

p

mp

TROMP 3

p

TROMBO 1

TROMBO 2

FISCORN 1

p

FISCORN 2

p

C. BAIX

PIZZ

ARC

p

32 ABIOL 33 34 35 36 37 38 39 40

TIBLE 1

TIBLE 2

TENOR 1

TENOR 2

TROMP 1

TROMP 2

TROMP 3

TROMBO 1

TROMBO 2

FISCORN 1

FISCORN 2

C. BAIX

ARC

mp

cant

mf

p

p

p

cant

mf

ARC

p

p

[illegible]

FLAUTA BIOL 50 51 52 53 54 55 56

TIBLE 1

TIBLE 2

TENOR 1 cant *mf*

TENOR 2

TROMP 1 *mp* *p*

TROMP 2 *p* *p*

TROMP 3 *p*

TROMBO 1 *p*

TROMBO 2 *mp* *p*

FISCORN 1 cant *mf*

FISCORN 2

C. BAIX PIZZ *mp* ARC *p* *p*

FLAUTA 1 58 59 60 61 62 63 64

TIBLE 1

TIBLE 2

TENOR 1

TENOR 2

TROMP 1

TROMP 2

TROMP 3

TROMBO 1

TROMBO 2

FISCORN 1

FISCORN 2

C. BAIX

mp *mf* *mp* *mf* *mf* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This is a page of a musical score for measures 58 through 64. The score is written for a 12-piece orchestra. The instruments and their parts are: Flute 1 (FLAUTA 1), Tible 1 (TIBLE 1), Tible 2 (TIBLE 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Trompe 1 (TROMP 1), Trompe 2 (TROMP 2), Trompe 3 (TROMP 3), Trombo 1 (TROMBO 1), Trombo 2 (TROMBO 2), Fiscorn 1 (FISCORN 1), and Fiscorn 2 (FISCORN 2). The C. BAIX part is also present. The key signature is one sharp (F#). The dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score shows various musical notations including notes, rests, and slurs.

[illegible]

FLAUTA 74 75 76 77 78 79

TABLE 1

TABLE 2

TENOR 1

TENOR 2

TROMP 1

TROMP 2

TROMP 3

TROMBO 1

TROMBO 2

FISCORN 1

FISCORN 2

C. BAIX

mp

p

80 ABIOL 81 82 83 84 85 86

mp mf mf mf mf

TIBLE 1 mf mf

TIBLE 2 mf mf

TENOR 1 mf mf

TENOR 2 mf

TROMP 1 mf mf

TROMP 2 p

TROMP 3

TROMBO 1 p mf

TROMBO 2

FISCORN 1 mf

FISCORN 2

C. BAIX mf p

[illegible]

95 ABIOI 96 97 98 99 100 101

TIBLE 1

TIBLE 2

TENOR 1

TENOR 2

TROMP 1

TROMP 2

TROMP 3

TROMBO 1

TROMBO 2

FISCORN 1

FISCORN 2

C. BAIX

f

Detailed description: This is a page of a musical score for measures 95 through 101. The instruments are arranged in a grand staff with 12 staves. The key signature has one sharp (F#). Measure 95 shows the beginning of the section with various instruments. Measure 96 features a triplet of eighth notes for FISCORN 1. Measures 97-101 continue the musical themes with various instrumental textures, including melodic lines for TIBLE 1, TIBLE 2, TENOR 1, TENOR 2, TROMP 1, TROMP 2, TROMP 3, and TROMBO 1, and rhythmic patterns for TROMBO 2, FISCORN 2, and C. BAIX. A forte (*f*) dynamic is marked in measure 101 for FISCORN 1.

FLAUTA 1

103 104

TIBLE 1

TIBLE 2

TENOR 1

TENOR 2

TROMP 1

TROMP 2

TROMP 3

TROMBO 1

TROMBO 2

FISCORN 1

FISCORN 2

C. BAIX

This musical score page contains 12 staves for various instruments. The first staff, labeled 'FLAUTA 1', includes measure numbers 103 and 104 above it. The instruments are: Flauta 1, Tible 1, Tible 2, Tenor 1, Tenor 2, Tromp 1, Tromp 2, Tromp 3, Trombo 1, Trombo 2, Fiscorn 1, and C. Baix. Measures 103 and 104 are marked with long horizontal lines spanning across the staves, indicating sustained notes or specific musical events. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Xavier Forcada i Carreras

VALL D' AGLY, SÍ

Flabiol

The musical score for 'The Rose Tree' is presented in ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a forte (f) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The fourth system includes a mezzo-piano (mp) dynamic marking. The fifth system includes a forte (f) dynamic marking. The score is divided into sections labeled A, B, and C. Section A is marked with a 2-measure rest. Section B is marked with a 2-measure rest. Section C is marked with a 2-measure rest. The score concludes with a double bar line and repeat dots.

1er. Tible

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. It consists of 12 measures. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score is divided into sections: A (measures 1-4), B (measures 5-8), and C (measures 9-12). Section A is marked '8 solo' and 'mf'. Section B is marked '8 solo' and 'mf'. Section C is marked '12' and 'mp'. The score ends with a double bar line and a repeat sign.

3 3

mf 9 *mp* A 2 2

mp B 2 *mf* 2 12

mp 12 C

mf *mf* D

f

musical score for 1st Tenor part of "Vall d'Agly, Sí" by Xavier Forcada i Carreras. The score is in G major, 2/4 time, and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, cant). Section markers A, B, C, and D are placed above the staff. Measure numbers 3, 8, 9, 12, and 1 are indicated. The piece concludes with a double bar line and repeat dots.

3 3

f

mf

A 10 1

mp

mf

B 10

8 4 C

mp *mf* *mp*

8

mf

D

f

Xavier Forcada i Carreras

VALL D'AGLY, SÍ

1er. Trompeta

This musical score is for the 1st Trumpet part of the piece 'VALL D'AGLY, SÍ' by Xavier Forcada i Carreras. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and features triplet markings. The second staff includes mezzo-forte (mf) and piano (p) dynamics. The third staff starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The fourth staff features mezzo-forte (mf) and piano (p) dynamics. The fifth staff includes mezzo-forte (mf) and piano (p) dynamics. The sixth staff includes mezzo-forte (mf) and piano (p) dynamics. The seventh staff includes mezzo-forte (mf) and piano (p) dynamics. The eighth staff includes mezzo-forte (mf) and piano (p) dynamics. The score concludes with a double bar line and repeat dots.

Xavier Forcada i Carreras

VALL D'AGLY, SÍ

3er. Trompeta

3 3 4 5

f 4 *p* 12 *p* 6 *mf* 6

mp 6 *mp* *mp* *mp* 7 *f*

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'VALL D'AGLY, SÍ' by Xavier Forcada i Carreras. The score is written on seven staves in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic and features triplet markings over the first two measures. The second staff includes a piano (*p*) dynamic and a repeat sign. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff is marked mezzo-piano (*mp*) and contains several rests. The fifth staff continues with a mezzo-piano (*mp*) dynamic. The sixth staff starts with a mezzo-piano (*mp*) dynamic and includes a measure with a fermata. The seventh staff begins with a forte (*f*) dynamic and concludes with a double bar line. Various musical notations such as eighth notes, quarter notes, and rests are used throughout the piece.

1st Trombone part of the musical score for "VALL D'AGLY, SÍ" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of seven staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, mp, p, mf). Measure numbers 4, 6, 8, and 2 are indicated above the staves.

Staff 1: *f* (4), *mp* (8), *p* (4)

Staff 2: *p* (4), *p* (6), *p* (8)

Staff 3: *mp* (4), *p* (6), *p* (8)

Staff 4: *mp* (4), *p* (6), *mp* (8), *p* (2)

Staff 5: *p* (4), *p* (6), *p* (8)

Staff 6: *mf* (4), *f* (8)

Staff 7: *f* (4), *f* (6), *f* (8)

Xavier Forcada i Carreras

VALL D'AGLY, SÍ

2ón. Trombó

4

f

mp

4

p

9

mp

12

mp

p

8

p

4

p

7

12

f

Detailed description: This is a musical score for a Trombone 2 part. It consists of six staves of music in 2/4 time. The notation includes eighth and sixteenth notes, rests, and bar lines. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. Fingerings (e.g., 4, 8, 9, 12) are specified above certain notes. The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a fingering of 4. The second staff has a piano (*p*) dynamic and a fingering of 4. The third staff features a mezzo-piano (*mp*) dynamic and a fingering of 9. The fourth staff has a mezzo-piano (*mp*) dynamic and a fingering of 12. The fifth staff starts with a piano (*p*) dynamic and a fingering of 8. The sixth staff begins with a piano (*p*) dynamic and a fingering of 4. The final staff starts with a piano (*p*) dynamic and a fingering of 7, followed by a mezzo-piano (*mp*) dynamic and a fingering of 12. The score concludes with a forte (*f*) dynamic and a final double bar line.

musical score for 1er. Fiscorn (Fiscorn) in 2/4 time. The score consists of seven staves of music, featuring various musical notations, dynamics, and articulations.

Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f* and *mf*. Includes a triplet of eighth notes and a half note.

Staff 2: Starts with a piano (*p*) dynamic. Features a half note, a quarter note, and a half note. Dynamics include *p*, *mf*, and *mp*. Includes a triplet of eighth notes and a half note.

Staff 3: Starts with a piano (*p*) dynamic. Features a half note, a quarter note, and a half note. Dynamics include *p*, *mf*, and *mp*. Includes a triplet of eighth notes and a half note.

Staff 4: Starts with a piano (*p*) dynamic. Features a half note, a quarter note, and a half note. Dynamics include *p*, *mf*, and *mp*. Includes a triplet of eighth notes and a half note.

Staff 5: Starts with a piano (*p*) dynamic. Features a half note, a quarter note, and a half note. Dynamics include *p*, *mf*, and *mp*. Includes a triplet of eighth notes and a half note.

Staff 6: Starts with a piano (*p*) dynamic. Features a half note, a quarter note, and a half note. Dynamics include *p*, *mf*, and *mp*. Includes a triplet of eighth notes and a half note.

Staff 7: Starts with a piano (*p*) dynamic. Features a half note, a quarter note, and a half note. Dynamics include *p*, *mf*, and *mp*. Includes a triplet of eighth notes and a half note.

6

f

p

4

3

p

mf

mp

2

4

12

p

mp

p

mp

7

mf

f

The musical score is written for a Fiscorn in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a six-measure rest. The second staff features a piano (*p*) dynamic, a four-measure rest, a mezzo-forte (*mf*) section with a triplet, and a mezzo-piano (*mp*) section. The third staff includes a piano (*p*) dynamic and a twelve-measure rest. The fourth staff starts with a mezzo-piano (*mp*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*) sections with a four-measure rest. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a seven-measure rest. The sixth staff starts with a forte (*f*) dynamic and a six-measure rest. The seventh staff concludes the piece with a final cadence.

PIZZ *f* ARC *mp* ARC *p*

PIZZ ARC *p* ARC *mf* PIZZ

PIZZ *mp* ARC *p* PIZZ *p* ARC *p* PIZZ

ARC *p* PIZZ *mp* ARC *p* PIZZ *p*

mp *p* *mp* *p* PIZZ

p *f* PIZZ

p *f*